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# ART TRADES SUPPLEMENT.

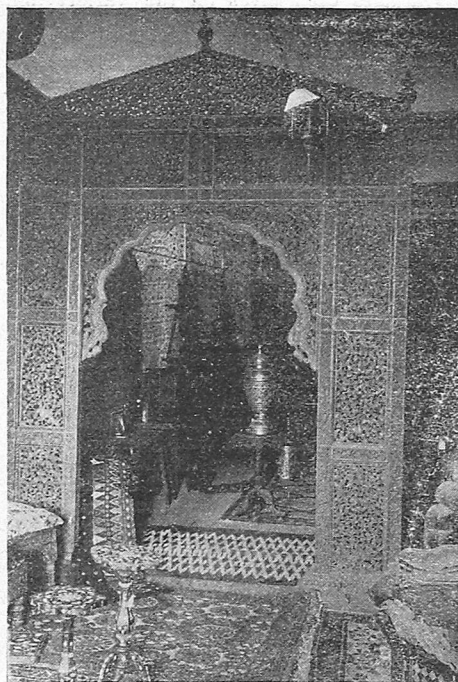
## VENETIAN BENT IRON WORK FOR AMATEURS.

IN past ages this beautiful art was held almost sacred by the guild of iron workers who produced it, and with jealous care transmitted the secrets of its construction down from father to son, through numerous generations, and it was long looked upon as one of the higher arts. That it is possible to-day to gain the simple knowledge and materials that will enable a mere child, with a little care and thought, to produce seemingly intricate and undoubtedly beautiful specimens of this work, seems incredible. But such, indeed, is the fact. On page 191 of this issue will be found the advertisement of the Venetian Bent Iron Company, 18 East Twenty-third Street, New York, who supply not only the retail trade at large with finished examples of this surpassing art, but the amateur with the tools, materials, designs and instructions that will enable anyone, from a mere child to a mature person, with very little practice and small expense, to produce exquisite and attractive articles, such as lamps, hanging lanterns, candle sticks, window screens, in fact, anything that is possibly produced in this metal, in the neatest, lightest and most graceful forms, without the accompaniment of the forge and hammer, heat and dirt, which are usually associated in the average mind with articles of this character. In fact, so neat, clean, simple and noiseless is this method that the youth with social as well as artistic tastes may bring his work to the centre of the home circle and spend the evening hours with pleasure and profit, and without the slightest discomfort to himself or those around him. Once to become acquainted, even in the slightest degree, with this simple and fascinating art—and to this degree it has been brought unquestionably by this company—means that the individual, whoever he or she may be (for so dainty is the process that the fairer sex are by far the greater patrons) becomes irresistibly attached to it, and cannot rest easy until they have demonstrated with their own hands how simple and easily acquired the method is. It is wonderful with what ease the apparently intricate designs are brought into existence by this method. Care and patience, of course, are necessary factors, but with these and the simple apparatus, the most beautiful results may be brought about. Read the advertisement. See the methods employed—you will find willing hands to show you at their store; and note well the "Amateur House Decoration" department in near future numbers of this journal, when some of these charming designs will be fully illustrated and discussed. And any letters sent to the company's address on this subject will receive prompt and careful attention.

## BOOKS RECEIVED.

WE regret that on account of limited space we are unable to do more than acknowledge the receipt of books this month, which we do herewith, and beg to state that in the April number of THE DECORATOR AND FURNISHER we will give each and all of them a careful and thorough review. That this delay will be of advantage to the publishers thus represented is demonstrated by the fact that of that number we are sending out, besides our regular issue of six thousand, a special DETROIT EASTER NUMBER of twenty thousand, an extra large and handsome edition that will reach the very heart of Detroit's best society, and any books received on or before the twentieth of the current month will be included in the reviews.

The following books have been received during the past month: "Under the Red Flag." By Edward King. Henry T. Choats & Co., publishers, Philadelphia. "Woolfall Home and School Library Series." By Edward S. Ellis, M. A., including "Plutarch's Lives for Boys and Girls" and "Youth's History of Mythology." Woolfall & Co., publishers, New York. "Convenient Houses." By Louis H. Gibson. "Beautiful Houses," by the same author; both published by T. Y. Crowell & Co., Boston. "Dames of High Degree." By Thomas Willing. Joseph Knight Co., publishers, Boston. "Lorie's Saint Ruth." By Louise Imogen Guiney, and "Garrison Tales from Tonquin." Copeland & Day, publishers, Boston. "A Mad Madonna." By L. Clarkson Whitlock. The Joseph Knight Co., publishers, Boston.



Moorish Fretwork Arch. By F. P. Bhungara & Co.

## F. P. BHUNGARA & CO.'S ORIENTAL INTERIORS.

AN air of Eastern elegance and luxury meets the visitor on entering the luxurious establishment of F. P. Bhungara & Co., 524 Broadway, New York, and the visitor sees on every hand evidences of the taste and judgment used in bringing together this vast collection of East India goods. Here, the artist fitting up his studio, the rich dilettante his sumptuous apartments, or even the simplest art lover, whose ambitions go far beyond the limits of his purse in this direction, may find, not only a wealth of materials on every hand, but at such prices as will astonish and delight him with its possibilities. This establishment has grown so within the past few months that they have been obliged to take the whole of the floor above to accommodate their increased business. Among the draperies all sorts of printed goods, embroidered and painted draperies, silk and gold-shot fabrics may be found, and, in fact, so great is the variety, that it is impossible to enumerate them. Here, also, are displayed couch-covers, wall draperies, window curtains and cushion covers in large variety. Among the furniture may be

found a beautiful assortment of wood and inlaid tables, tabourettes, chairs, sofas, brackets, desks, screens, etc., in bewildering multiplicity and quaint and artistic designs. On the floor above a vast collection of metal work and fancy goods may be found, including Benares brass-ware, Maradbad enameled ware, and many sandal-wood articles of attractive and dainty designs.

A new feature of this firm is the fitting up of East Indian, Moorish and Turkish smoking-rooms of all grades and qualities. To bring about satisfactory results this firm has engaged the services of a practical and artistic decorator, whose ability in this line may be readily seen by a glance through their elegant apartments. Their efforts have been more than successful in hotels, clubs, theatres and other buildings, where evidences of their artistic talent have been shown to a marked degree. These floors are worthy a careful and thoughtful study by the visitor, and many quaint and unusual articles will be found to interest and hold the attention.

## POETRY AND PAINTS.

WITH the coming of each and every spring, editors and publishers are offered "Spring Poetry," which is considered by the authors of a quality quite equal, if not superior, to anything ever launched upon the poetry-loving world. As with poetry, so it is with paint—as the spring season of painting and repainting comes along there is sure to be offered something new in the way of paint mixture for the protection of roofs, iron work, etc. Fortunately the public, as a rule, discriminates as wisely against such new nostrums as it does in its poetry, and rightly chooses a paint like Dixon's Silica Graphite Paint, which has been so favorably known for over a quarter of a century.

Roofs painted with Dixon's "Silica Graphite" Paint have not required repainting in twelve to fifteen years and over. Railway and other corporations known for their thorough testing and careful selection of materials, use this paint in large quantities.

Any one desiring to know more about Graphite Paint should address the Joseph Dixon Crucible Company, Jersey City, N. J.

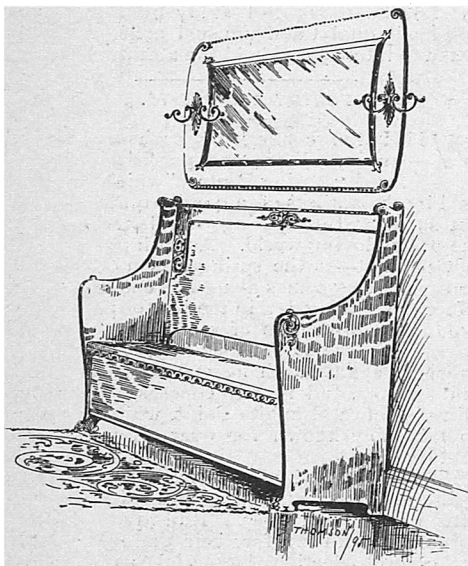
## CLARK'S ROTARY UPHOLSTERY BRUSH.

THAT much thought and study have been brought to bear on the little useful articles of daily life is again fitly elucidated by the sensible and ingenious Rotary Upholstery Brush, manufactured by E. H. Phillips & Co., of No. 180-182 Washington Street, Boston. That it has many advantages over its plain every-day brother is clearly to be seen, and it is just what has been wanted for years by every housekeeper, hotel-keeper, carriage owner, and all who own nice furniture and carriages, as it is without an equal for cleaning the dust and dirt out of the hollows made by the buttons in all kinds of upholstered goods.

The old way of poking and brushing them out with a broom brush had its disadvantages, as it tore out the buttons, wore out the cloth and spoiled the brush, and even then did not get them half clean, and yet used up more brushes in a year than this one costs the customer, to say nothing of the time, money and labor expended in repairing damages. That this brush is a great improvement over the old methods is very much in evidence, as it will wear for years and pay for itself the first month. On page 162 of this issue will be found the advertisement of this firm showing a cut of this brush. "To see is to desire."

## BLOOMINGDALE BROS.

THE large department store is a little world in itself, and yet, when it comes to the point, it is not such a little world after all, when one considers the amount of space covered and the multiplicity of interests contained within its walls. The departments, however, most interesting to our readers are those devoted to furniture, upholstery, wall paper and general house fitting goods. In the furniture department may be found a large and elegant line of both simple and ornate goods, all of which are thoroughly up to the modern style required by the cultivated buyer of to-day, and for each and every room in the house there is a generous and useful selection to choose from. The upholstery department also has a large and elegant selection in brocades, silks, satins, as well as goods of lesser price, but equally good and artistic value. Laces, nets, draperies and cushions in great variety and quality are to be found here and will suit the most fastidious buyer. In the wall paper department a large and interesting selection of modern papers in all grades may be seen. It is interesting to note that in this store the housekeeper just beginning life may furnish and decorate her home from top to bottom with every necessary detail, such as all the little dainty and artistic appointments, lamps, pictures and bric-à-brac, which tend to make the home beautiful. She can furnish and fit her kitchen with every requisite necessary for that side of domestic



Hall Seat and Glass, in Antique Oak.

life. Her chambers can be furnished with the necessary appointments of the bed and toilet that make life comfortable; and not only these may be obtained, but she can, if she so desires, supply her store-rooms with groceries and canned goods of all descriptions. The carpet department is also a feature here not to be overlooked, as that is a most important factor in house fitting. Here everything, from the finest grades of deep pile velvets through to the useful straw matting, may be obtained at prices to suit any purse. Willow and rattan furniture may be found in great variety, quality and price.

Having looked at the practical side of Bloomingdale Bros.' large establishment, it is interesting to note that the visitor, before leaving, can visit the photograph gallery and carry away with her a souvenir in the shape of a dozen photographs, excellent in quality and at the moderate price of \$1.50 per dozen.

On page 162 of THE DECORATOR AND FURNISHER will be found Bloomingdale Bros.' advertisement setting forth some of their specialties and giving their address.



## POKER WORK FOR AMATEURS.

ON page 191 of this issue will be found L. M. Gubbsch's advertisement of Pyrographic Work in leather and wood. This interesting subject for amateurs will be treated on in early issues of THE DECORATOR AND FURNISHER, when this interesting subject will be fully explained and illustrated.

## STAMPED STEEL CEILINGS.

UNQUESTIONABLY metal, from a practical standpoint, has many advantages over other materials for covering the construction and decorating the interiors of public and office buildings, hotels, stores, and, in fact, all classes of buildings where many people are congregated together and the chances of fire are to be considered; and so artistic are they in style and detail that dwelling-houses may be included in the list without detriment to their decorative effects, as the metal may be tastefully treated in colors when in place. That steel, above all the useful building metals used for this purpose, should have the many advantages that place it at the head of the list for such uses, is evident for many reasons, first of which is its great strength and wearing qualities. It is not affected by rust, if properly treated, as this unquestionably is, and from the fineness of the material much more clearness and delicacy of finish may be wrought into the design, as well as defined sharpness in detail.

The Chicago Metal Stamping Co. may fairly congratulate themselves on the variety and quality of their designs, and it is to be regretted we are not able to show an illustration herewith, for they are indeed excellent, and the work of men who ordinarily have the faculty of giving the metal a new charm by their re-setting.

The designs are all fresh and original in treatment, and well adapted to meet the requirements of modern architects and decorators, as they harmonize with all the prevailing styles of the day, and the details of the ornaments and modeling, with their strongly accented light and shade, give evidence of the utmost thought in producing. Another marked feature is the ease with which they may be put in place by the average carpenter or decorator, and their lightness and durability should be a strong argument in favor of their widespread use.

This firm does not confine its productions to ceilings alone, but manufactures artistic and attractive side walls and wainscoting as well, and the facts stated above should recommend them favorably for all classes of buildings, as they can be adapted to any size room or requirement. Anyone interested, by writing to the Chicago Metal Stamping Co., Libertyville, Ill., may secure a catalogue illustrating the extensive use of this material in public and private buildings, schools, etc., as well as a large variety of stock designs constantly kept on hand. On page 189 of this issue will be found their advertisement.

The increased demand for this metal work, as well as the universal approval and commendation of those who have used it on walls and ceilings, demonstrate it beyond a doubt to be a very valuable and satisfactory material for this purpose.

## PUBLISHER'S NOTICE.

THE timely paragraphs entitled "Echoes From Clubdom," are inserted in THE DECORATOR AND FURNISHER in deference to the palpable desire of our readers to learn concerning the greatest of modern movements. It is evident that women's clubs for social, educational or philanthropic purposes are rapidly increasing in number and influence. The writer, Mrs. Hester M. Poole, who has been for years a frequent contributor to this magazine, knows whereof she speaks. As a long-time member and some-time officer of Sorosis, she contributed to the library of the Woman's Building of the Columbian Exposition an official history of this famous organization. Mrs. Poole is well known as a writer upon home decoration, as well as literary and ethical topics, and as editor of the Home Making Department of the *Household News*, of Philadelphia, a magazine established by Mrs. S. T. Rorer, and edited by Prof. Henry Hanby Hay.

## TWO MONTHS' TOUR TO EUROPE.

MISS A. H. OSGOOD, well known in art circles of New York, will conduct a short and inexpensive tour through Europe early this summer. The following statement by the lady herself will undoubtedly be of interest to our readers: "By request of a number of friends, I have undertaken to organize a select private party to visit Europe next summer.

"Leaving New York June 27, at the beginning of the warm season, we go direct to Scotland, the land of Burns. After visiting Glasgow, the Trossachs and Edinburgh, we continue our journey to Melrose and visit the home and burial place of Sir Walter Scott; then York and Peterborough, the great cathedral cities of England.

"From England we cross the North Sea to Belgium, visiting Antwerp and Brussels; then Holland, visiting Rotterdam, The Hague, Scheveningen and Amsterdam. Then on to Cologne and the Rhine, with its ruined castles and legends. Wiesbaden, the celebrated German health resort, will be visited, as well as Frankfort. From Frankfort we continue to Heidelberg, with its old castle, the grandest ruins in Central Europe; then Baden-Baden, the great German summer resort. Then through the beautiful Black Forest to Switzerland, with its snow-clad peaks. After visiting The Rhine Falls we cross Lake Zug, ascend the Righi, 5000 feet, for one of the grandest panoramas in Switzerland; then we cross the Lake of the Four Cantons to Lucerne, where our five days' sojourn will pass only too quickly.

"From Lucerne to Paris, the most beautiful and brilliant capitol of the world. Then on to London, the vast metropolis. From London to Windsor Castle, Hampton Court, Oxford and Stratford-on-Avon, the home of Shakespeare; to Warwick, with its beautiful castle; then to Wales. After visiting Chester, with its grand cathedral and old Roman walls, we cross the Irish Channel in four hours to Dublin. From Dublin to Belfast and the Giant's Causeway, with its wonderful rock formation. Then on to Londonderry and Moville, where we embark for New York, after a most delightful and instructive trip.

"The business arrangements of this trip have been placed in the hands of F. C. Clark, the well-known tourist agent, who is unqualifiedly endorsed by the Rev. Dr. Theo. L. Cuyler, of Brooklyn, N. Y.; Rev. Dr. Robert P. Kerr, of Richmond; Rev. Dr. Geo. P. Hays, of Kansas City, and hundreds of others who have traveled under his care. A conductor from his staff will accompany the party and render invaluable assistance. I shall chaperon the ladies. By this arrangement the greatest attainable comfort and advantage can be secured to the ladies and gentlemen of the party.

"Early registration is very desirable. References will be required from strangers.

"A payment of \$25 is required to secure membership. This amount, less \$5, may be withdrawn prior to June 6, when the whole amount is due.

"It is the most extensive and comprehensive tour ever offered at the price.

"The very best way to visit any part of Europe for the first time is to go under the personal escort of some traveler who is familiar with the route and has accompanied such parties before. Americans go to Europe to rest as well as to be instructed and amused, and they are sure to miss much of these if they must constantly attend to the vexatious details of travel. If they have a conductor they can rest and observe, for everything is done for them; their tickets are bought, their rooms are engaged before they start, their meals are ordered, subject to modification; their baggage is conveyed and vouched for at the Custom-house.

"Every detail will be carried out upon the most liberal plan. The steamers across the Atlantic are first-class; the hotels are of the very best, and three meals a day are included; the railway travel will be second-class, which is similar to the accommodation on American railroads, and is the most popular way of traveling abroad. Carriage drives are included in the chief cities, and every extra possible to include will be paid by the contractor.